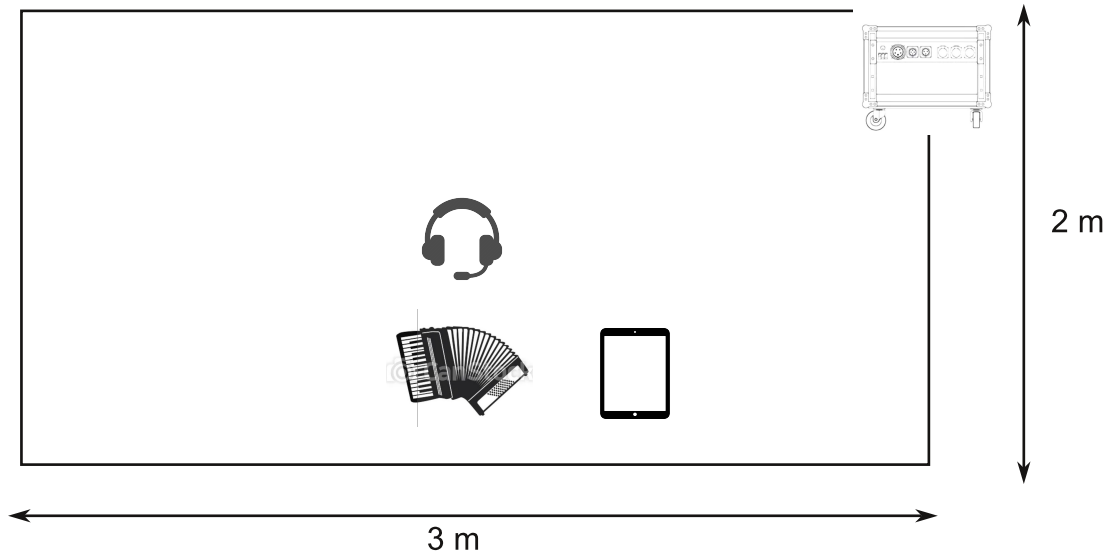


Stage Plot



1x 220/240V - 16A



Required:
Stage: 2x3 m
Power: 1x 220-240V - 16A

Provided: Active splitter, wireless & in-ear monitoring

Balanced XLR outputs from splitter (MIC level) available for FOH:

Ch 1: Vocal - AKG C520 mic (headset) via wireless

Suggested:

- *Low Cut @ 100Hz*

- *Heavy compression (5:1 or more) to make up for proximity effect headset*

Signal is wet with reverb FX mixed in on stage. FX mute is automated

Ch 2: Accordion - Direct Instrument out via wireless

Suggested:

- *Low Cut @ 80 Hz , -6 dB @ 1.5 KHz*

- *Compression 3:1*

Signal is wet with reverb FX mixed in on instrument

Ch 3 & 4: Backingtrack L/R

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